

MusicFest 88

NEWS

October 1987

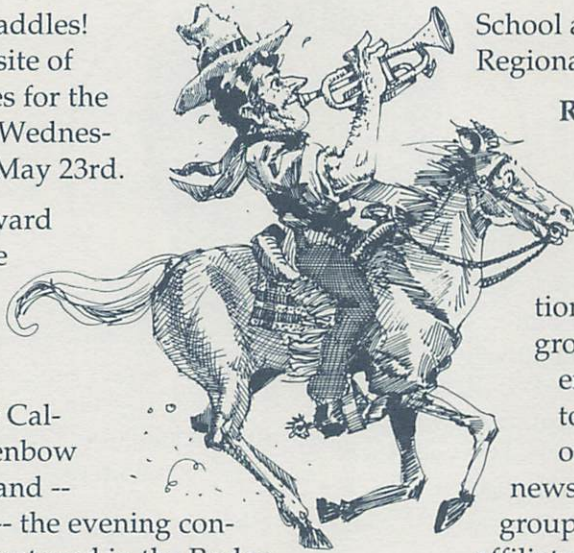
CALGARY PROMISES TO BE EXCITING EXPERIENCE IN 88

Polish up your boots and saddles! Calgary's going to be the site of MusicFest 88 and the dates for the national competitions are Wednesday, May 18th to Monday, May 23rd.

Executive Director Jim Howard reports that headquarters will be in the Skyline Hotel, with 300 rooms booked there plus others throughout the city.

Competitions will be held in the Calgary Convention Centre, the Glenbow Museum and the Palliser Hotel and -- hold onto your ten-gallon hats! -- the evening concerts and the awards gala will be staged in the Rodeo Corral of the Stampede grounds.

The Calgary Steering Committee is being chaired by Don Globa, who is head of music at Bowness High



School and serves as Southern Alberta Regional Co-ordinator.

Regional Entries Urged

The 1988 Rules and Regulations are being mailed with this newsletter to schools, colleges and universities and other appropriate locations. Jim Howard urges all talented groups seeking to get on the ladder for entry into the national competitions to contact their nearest Regional Co-ordinator (see list elsewhere in this newsletter). To make it to Calgary, a group must receive an invitation from an affiliated regional festival or a festival division chairman.

MusicFest 88 is already shaping up as an exciting event and we'll keep you posted on developments.

President Reports on New Opportunities

I am honored to have the privilege of continuing to serve MusicFest because I'm convinced it is making a unique and valuable contribution to Canadian educational and cultural life. To share in the exciting experiences of our 1987 national finals in Ottawa and the exceptional qualities they exhibited was a rich reward indeed.

The spirit of MusicFest 87 was notably upbeat and it was heartening to see that keen competition can go hand in hand with friend-

ship and fun. But, of course, the value of the event ran much deeper than the immediate celebration of its artistry in sound.

Underlying the competitions were the 42 clinics and seminars and the 10 concerts that greatly enriched the knowledge of

the 7,100 participants (276 groups) and provided experiences they could take

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Imagination

The most interesting group photo submitted to MusicFest 87 was this one showing the Senior Dixieland Combo of Chippewa Secondary School of North Bay. The group obviously had fun setting up the shot with some neat touches, from the vintage Packard convertible to the argyle socks (see front row). The combo showed some class at the festival, too...winning a silver award.

Regionals Are Vital

Continued from page one

home to share with others.

MusicFest's growth curve has made it, in many respects, a highly complex organization whose success depends heavily on a unique interface of volunteerism and professionalism. After all, in Ottawa we had to plan for upwards of 500 performances on 41 stages within four days -- a very demanding task.

My thanks go to countless friends of the festival who helped to make it all work -- from our new Executive Committee right on through to the thousands of men and women involved in the regional competitions which are indispensable to our continued existence.

Looking ahead to MusicFest 88 in Calgary, your Board has taken steps that we believe will help the event to reach new standards of excellence. The Executive Committee -- created last year and proven so beneficial -- will be reinforced with heightened professionalism in the 1988 Production Team, by the new in-house Travel Co-ordinator, and by the appointment of a National Co-ordinator to back up the Executive Director.

Sponsorships Are Solid

On the financial front, the most important news is the return of all of our corporate and other supporters. We are most gratified that General Motors of Canada found its first experience with us in 1987 was a positive one. They have already decided to extend their participation to the regional level and to encourage dealer involvement. Hopefully MusicFest is becoming an important element in their national community relations/youth marketing programs. They are excellent people to work with and our thanks go to two GM executives in particular -- Martin Gauvin and Tom McNown.

A long-time supporter, Yamaha Canada Music will again be the official supplier of instruments to MusicFest. In addition, Yamaha will provide financial and technical assistance. Our thanks go to President Noriyuke Egawa for his personal interest.

We also greatly appreciate the continuing significant contribution of Moffat Communications and it is noteworthy that Sennheiser Canada will once again be a member of the MusicFest team.

As I travel abroad, I am finding that MusicFest is increasingly being used as a model for similar endeavors, both established and embryonic. One example is Heritage Festivals in the United States; another is MusicFest U.S.A. More

and more, we are being favorably cited by adjudicators, clinicians and concert artists as setting the standard for musical endeavors of this kind.

Broadening Our Reach

The Board of Directors is making good on its pledge to take educational initiatives at the regional level and, at the other end of the spectrum, to seek new international opportunities to showcase Canadian talent.

On the regional front, for example, we are setting a precedent by making possible a tour of Eastern Canada by one of our top choral groups under the leadership of Russ Baird. Incidentally, it should be noted that we have officially changed the name of our vocal competitions to the Canadian Choral Festival. It was felt this was a more accurate and appropriate description of the event.

We have been negotiating for some time to arrange international exposure for our top-calibre ensembles and I am happy to report progress in talks with both the Montreux Jazz Festival in Switzerland and the North Sea Jazz Festival in Holland. We hope to conclude firm arrangements very soon with these two world-class events.

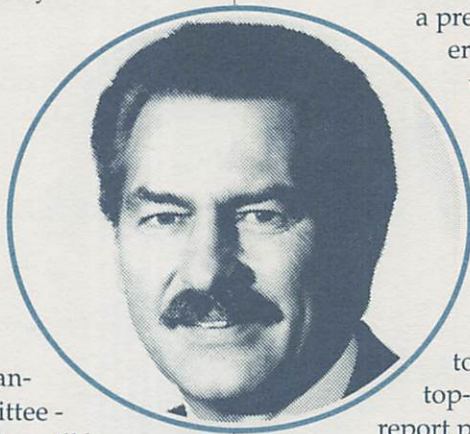
Such exciting new opportunities will encourage Canadian young people to achieve ever-higher levels of musicianship. With such incentives, there's every reason to be bullish about the future of MusicFest Canada.

*Allen S. Michalek,
President*

DE NOUVELLES POSSIBILITES DE CROISSANCE EXCEPTIONNELLE

C'est pour moi un grand honneur de pouvoir continuer à servir MusicFest. Je suis convaincu, en effet, que MusicFest contribue d'une façon spéciale et précieuse au domaine de l'éducation et à la vie culturelle canadienne. J'ai particulièrement apprécié la chance qui m'a été donnée de participer à nos finales nationales de 1987 à Ottawa et aux qualités exceptionnelles qu'elles nous ont permis d'admirer. L'esprit de MusicFest 87 a été particulièrement actif et il est réconfortant de constater qu'une compétition serrée peut aller la main dans la main avec l'amitié et le plaisir. Mais, bien sûr, la valeur d'un tel événement est beaucoup plus profonde que la simple célébration de l'art de la musique. Dans le cadre de ces compétitions nous avons 42 cliniques et séminaires et 10 concerts qui ont grandement

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BOARD OF DIRECTORS ADDS STRENGTH

The Annual Meeting of the members, held at McCarthy & McCarthy in Toronto, re-elected the following as Directors of MusicFest:

Allen S. Michalek, Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in the City of Etobicoke, Ont.; Gary Boddington, President of Boddington Music Ltd., Toronto; Arthur J. Divers, Vice-President - Finance of Yamaha Canada Music Ltd., Scarborough, Ont.

Stability and continuity is assured, with Mr. Michalek continuing as Chairman of the Board and President, Mr. Boddington as Vice-President

and Mr. Divers as Secretary-Treasurer.

Distinguished Additions

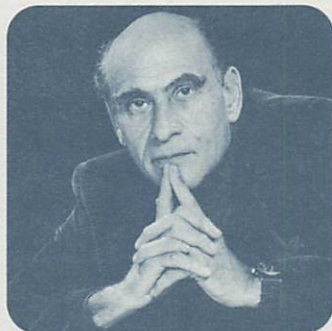
At the same time, two high-profile newcomers have joined the board.

Executive Vice-President of the Avro Group of real estate companies.

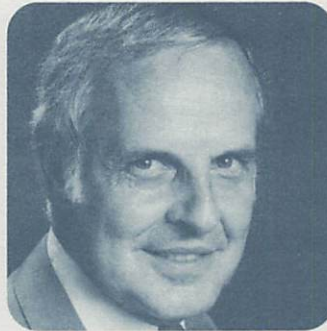
Mr. Heidman is well known in corporate real estate circles and his com-

ate in architecture from the University of Toronto, he has had a varied career, including 15 years as a founding partner with an architectural/engineering firm and four years as Deputy Commissioner of Housing for the City of Toronto.

As an amateur musician and jazz buff, Mr. Newman has been a friend of the festival for many years and so his evolution to the Board is a natural one. He is, of course, widely known to Canadians through his many books and countless reports and commentaries in TV, radio, magazines and newspapers. He now makes his home in Cordova Bay, B.C. and is a member of the Victoria Jazz Society.



Peter C. Newman



Stanley Heidman

They are Peter C. Newman, renowned author, lecturer and broadcaster, and Stanley Heidman,

pany is a major private developer active in large-scale residential and commercial projects. A gradu-

Executive Committee Re-Signs (not Resigns)

When key committee people resign, that's bad news; but when they re-sign, it's just the opposite. MusicFest Canada is fortunate to be in the

latter position with its complete Executive Committee returning to accept new challenges in 1988. Those re-appointed by the Board of Directors include:

Peter Stigings, Chairman, and Frank Musico, Vice-Chairman, Canadian Stage Band Festival; John Trepp, Chairman, and Russ Baird, Vice-Chairman, Canadian Choral Festival; Keith Mann, Chairman, and John White, Vice-Chairman, Canadian Concert Band Festival; and Jim Howard, Execu-

tive Director, MusicFest Canada.

A distinguished group indeed, and thank you, gentlemen, for your continuing service to the educational values and goals of MusicFest!



Scenes of enjoyment like this were commonplace at the Ottawa Congress Centre during Musicfest 87.

MusicFest 88 NEWS

The MusicFest News is published periodically for educational purposes. Correspondence should be addressed to
MusicFest Canada, 11 Progress Avenue, Suite 205, Scarborough, Ontario M1P 4S7

NATIONAL CO-ORDINATOR NAMED

Craig Metcalf has been hired on a full-time basis as MusicFest's National Co-ordinator and will be working out of the Toronto office.

His phone is (416) 292-6009.

Craig, who has just completed his second B.A. at McMaster University, has been involved with the administration of MusicFest for the past three years, including pre-festival scheduling and on-site operations.

Working closely with Craig will be Lori Kalbfleisch, a recent graduate of the University of Waterloo, who has been appointed Festival Secretary.

HAVE YOU NOMINEES FOR THE HALL OF FAME?

The Executive Committee has approved the creation of a MusicFest Hall of Fame, with the first Hall of Fame Awards being presented to successful nominees at MusicFest 88.

The objective is to honour those music educators who have made a major contribution of time, talent and effort to MusicFest Canada, including professional involvement in regional qualifying festivals, and who have helped to advance the cause of music education in this country.

A nominee must have played a major role in MusicFest for at least five years and must have lived in Canada for a greater part of his/her life. Written nominations detailing the case for the nominee and including full identity of the nominator(s) should be sent, by April 1, 1988, to:

**MusicFest Canada,
c/o Peter Stigings,
1975 West 49th Avenue,
Vancouver, B.C.
V6M 2T1.**

CHORAL ENSEMBLE TOUR

MusicFest, in conjunction with Bod-dington Music, is underwriting a tour by a vocal jazz ensemble from O'Neill Secondary School in Oshawa, led by

Russ Baird, Vice-Chairman of the Canadian Choral Festival.

The school's entry won a most outstanding award in the vocal jazz combo category at MusicFest 87. The ensemble will perform and conduct workshops in a number of schools in Eastern Canada.

JAZZ EDUCATORS MEET

The National Association of Jazz Educators (NAJE) is holding its international convention in Detroit in January and they'll hear several of MusicFest's prize-winning ensembles as part of their program. MusicFest strongly supports the work that NAJE is doing on behalf of jazz education and we encourage Canadian educators to attend this event.

MUSIC INDUSTRY LIAISON

George Douglas and Greg Way, co-chairmen of the Concerts/Clinics Committee, have recruited Lyle Bennett of St. John's Music in Calgary to take over responsibility for all music industry sponsorships. Lyle will negotiate contributions of clinicians, concert artists and advertising from major manufacturers throughout North America.



Bands and choirs from MusicFest played or sang public concerts at a variety of Ottawa locations, including LeCafé (above) at the National Arts Centre alongside the Rideau Canal.



Youth and age complement each other as the soloists set a hot pace for a community band in competition at Musicfest 87

1988 POSTER READY

Included with this mailout is the MusicFest 88 Souvenir Poster, produced by General Motors and featuring Yamaha instruments. If you would like additional copies for dis-

play purposes, please contact the Toronto office. The posters are free, but the supply is limited. At the national finals, each participant will receive a copy of this outstanding piece of artwork which is suitable for framing.

MusicFest Establishes Own Travel Facility

For the first time, MusicFest has made a policy decision to handle its travel arrangements internally and has appointed Kevin Kalbfleisch as Travel Co-ordinator.

A graduate of Wilfrid Laurier University, Kevin is thoroughly familiar with MusicFest and its needs and will be working out of the Toronto office on a full-time basis.

The move reflects the growing needs of the organization and its determination to achieve excellence in everything it does.

Kevin will be handling all travel and accommodation arrangements for directors and staff, as well as regional personnel involved in the National Finals. His

services will also be freely available to groups participating in the regionals and those selected to perform at MusicFest 88 in Calgary. No one knows the needs of these groups better than MusicFest itself and it places sufficient volume of business to be able to negotiate excellent rates with airlines, bus companies and hotels.

When your group is making plans, write Kevin or give him a call at (416) 292-7035 to ensure the best possible deal, backed up by first-class, in-house service.

Further bolstering its travel resources, MusicFest has appointed America's Travel Centre of Salt Lake City as the official travel co-ordinator for U.S. ensem-

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QUALITY COMMITTEES FOR ALL THREE FESTIVALS

MusicFest Canada has once again been fortunate in being able to field committees of exceptional talent to oversee its three concurrent festivals in 1988.

Canadian Stage Band Festival

PETER STIGINGS, Chairman
Vancouver, B.C.
FRANK MUSICO, Vice-Chair
Sudbury, Ontario
KERRY TURNER,
Abbotsford, B.C.
BRENT CAMPBELL
Brandon, Manitoba
JACKIE MITCHELL
Bracebridge, Ontario
ROGER JABBOUR
Charlottetown, P.E.I.

ED KENDALL
St. John's, Newfoundland

Canadian Concert Band Festival

KEITH MANN, Chairman
Red Deer, Alberta
JOHN WHITE, Vice-Chair
Coquitlam, B.C.
JAMES DUFF
St. John's, Newfoundland
LOIS JACKSON
Mississauga, Ontario
DREW PARKER
Toronto, Ontario
KERRY TURNER
Abbotsford, B.C.
GREG WAY
Regina, Saskatchewan

Canadian Choral Festival

JOHN M. TREPP, Chairman
Vancouver, B.C.
RUSS BAIRD, Vice-Chair
Oshawa, Ontario
REJEAN MAROIS, Vice-Chair
Cap Rouge, P.Q.
JANET WARREN, Vice-Chair
Vancouver, B.C.
BRENDA MCALPINE
Regina, Saskatchewan
MADGE MCCREADY
Edmonton, Alberta
DR. LARRY PETERSON
Winnipeg, Manitoba
BRENDA UCHIMARU
Baden, Ontario
CHARLES WHITE
Port Perry, Ontario
AUDREY NUTTER
Winnipeg, Manitoba

MESSAGE DU PRESIDENT

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enrichi les connaissances des quelque 7 100 participants (276 groupes) et leur ont permis de goûter à des expériences dont ils se rappelleront longtemps et qu'ils pourront faire partager à d'autres.

La courbe de croissance de MusicFest en a fait, sous bien des aspects, un organisme hautement complexe dont le succès dépend en grande partie du bénévolat et du professionnalisme. Après tout, à Ottawa nous devons prévoir au-delà de 500 performances sur 41 scènes durant quatre jours -- ce qui constituait une tâche colossale.

Les organismes régionaux sont d'une importance cruciale

Tous mes remerciements vont vers les innombrables amis du festival qui ont permis de faire de l'ensemble un vrai succès -- depuis notre nouveau comité exécutif jusqu'aux milliers d'hommes et de femmes qui se sont impliqués dans les compétitions régionales et qui sont indispensables pour notre survie.

En considérant déjà MusicFest 88 qui se tiendra à Calgary, votre conseil a pris des mesures qui devraient, à

notre avis, permettre au nouvel événement d'atteindre de nouvelles normes d'excellence.

Le comité exécutif -- créé l'an dernier et qui a bien fait ses preuves -- sera renforcé avec un haut professionnalisme dans l'équipe de production de 1988 par le nouveau coordinateur interne des voyages ainsi que par la nomination d'un coordinateur national qui viendra en aide au directeur administratif.

Nos appuis sont solides

Dans le domaine financier, les nouvelles les plus précieuses touchent au fait que tous nos soutiens corporatifs et autres sont encore avec nous. Nous sommes particulièrement heureux du fait que General Motors du Canada se soit rendu compte que leur première expérience de 1987 a porté ses fruits. Cette compagnie a en effet déjà décidé d'élargir sa participation au niveau régional et d'encourager l'implication de ses concessionnaires. Nous espérons que MusicFest deviendra un élément important de leurs programmes nationaux de relations avec les communautés et de marketing auprès des jeunes. Nous avons apprécié de travailler avec cette compagnie et nous tenons à remercier deux cadres de GM en particulier Martin

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bles gaining entry to MusicFest 88 in Calgary. This organization is extremely experienced in corporate and music festival travel needs.

It is currently serving as official consultant to MusicFest U.S.A., Heritage Festivals, Bowl Games of America and Florida Band Festivals.

VOLUNTEERS' OPPORTUNITY

Hundreds of volunteers will be needed to successfully stage MusicFest 88 in Calgary next May. Whether it's being part of a stage crew or serving as a host/hostess, driver, usher, office helper -- there are many diverse tasks available to fit your talents. Successful applicants will

join the team staging the largest festival -- in terms of musical talent -- in North America. MusicFest covers all accommodation expenses and a daily food allowance. Plan now to participate in this lively event by applying in writing to the Toronto office.

SCHOLARSHIPS RENEWED

Through the generosity of a number of friends of the festival, MusicFest is again able to offer scholarships, valued at some \$55,000, for advanced musical education. The contributors are led by General Motors of Canada and include Yamaha Canada Music, Berklee College of Music, and the Music Industries Association of Canada (MIAC). For information, contact the Toronto office.

PRODUCTION AIMS HIGHER AS TWO APPOINTMENTS MADE

MusicFest continues to reach for improvement year after year. It has now grown to the point where it requires more a formally-structured production team to plan and drive its on-site responsibilities at the national finals.

Executive Director Jim Howard will head the team and two key leaders will be Pat Roberge of Vancouver, who has been appointed Production Director, and Tim Lewis, also of Vancouver, who has been named Technical Director. Both of these experienced professionals are now under contract to ensure that the highest possible standards are achieved during MusicFest 88. Pat was Production Co-

ordinator for the 60,000 amateur performers who appeared at EXPO 86 and has, of course, worked closely with MusicFest in



Hon. Flora MacDonald shares a joke during her remarks at the Awards Gala concluding Musicfest 87.

the past. Tim has had years of experience with Western Sound on the west coast and has been prominent in a wide variety of public events from a Papal Mass to rock concerts.

Gauvin et Tom McNown. Un supporter de longue date, Yamaha Canada Music sera à nouveau un fournisseur officiel d'instruments à MusicFest. De plus, Yamaha fournira de l'aide financière et technique. Tous nos remerciements au président Noriyuke Egawa pour l'intérêt personnel qu'il a manifesté.

Nous apprécions aussi beaucoup la contribution précieuse et soutenue que nous a manifesté Moffat Communications et nous tenons à noter que Sennheiser Canada sera une fois encore membre de l'équipe de MusicFest.

En voyageant à l'étranger, j'ai le plaisir de constater que MusicFest est utilisé de plus en plus comme modèle pour des entreprises similaires, qu'elles soient déjà en place ou encore au stade embryonnaire. Ainsi par exemple, il y a Heritage Festivals aux Etats Unis; il y a aussi MusicFest U.S.A. Nous sommes de plus en plus cités favorablement par les adjudicateurs, les cliniciens et les artistes de concerts comme ceux qui établissent la norme pour les entreprises musicales de cette sorte.

Nous élargissons notre portée

Le conseil d'administration met en pratique son engagement en faveur d'initiatives éducatives au niveau régional et, dans un domaine diamétralement opposé, pour rechercher de nouvelles occasions internationales, afin de mettre en vedette les talents canadiens.

Dans le domaine régional par exemple, nous établissons un précédent en rendant possible une tournée de l'Est du Canada par un de nos groupes de chorales sous la direction de Russ Baird. Soit dit en passant, on devrait faire remarquer que nous avons officiellement changé le nom de nos compétitions vocales par celui de Festival de chorales canadien. Nous avons pensé qui s'agissait d'une description plus précise et plus appropriée de cet événement.

Nous avons négocié depuis un certain temps pour mettre sur pied une présentation internationale de nos ensembles de haut calibre et je suis heureux de rapporter que des progrès ont été réalisés dans nos négociations avec le Festival de Jazz Montreux en Suisse et le Festival de Jazz de la Mer du Nord en Hollande. Nous espérons conclure des arrangements fermes très bientôt avec ces deux événements de classe mondiale.

De telles possibilités extrêmement intéressantes devraient encourager les jeunes canadiens à se parfaire encore plus dans le domaine de la musique. Avec de tels résultats encourageants, nous avons toutes les raisons au monde à être plus qu'optimistes quant à l'avenir de MusicFest Canada.

Allen S. Michalek, Président

1988 CANADIAN STAGE BAND FESTIVAL REGIONALS

REGION	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER
British Columbia Kelowna	John Mutter	March 17-19	604-762-2841 BUS 604-763-7279 RES
Nelson	Helene McGall	April 15/16	604-352-6669 BUS
New Westminster	Bob Schaefer	March 11/12	604-522-0644 BUS 604-596-1583 RES
Vancouver	Peter Stigings	February 26/27	604-263-2321 BUS 604-261-6891 RES
Victoria	Gary Rupert	February 17/18	604-381-3212 BUS 604-386-1984 RES
Alberta Calgary	Don Globa	March 11/12	403-288-7775 BUS 403-240-4100 RES
Edmonton	Russ Chevalier	March 18/19	403-451-1870 BUS
Saskatchewan Regina	Greg Way	March 17-19	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Karen Kowalenko	February 25-27	306-244-8178 BUS 306-382-9546 RES
Manitoba Brandon	Brent Campbell	March 18/19	204-727-7019 BUS 204-725-1589 RES
Winnipeg	George Douglas	February 22-27	204-775-0428 BUS
Ontario Brampton	Jackie Mitchell	February 27/28	705-645-8619 RES
Hamilton	Frank Warbis	February 12/13	416-354-7409 BUS 416-734-9884 RES
Kingston	Dick Van Raadshoven	March 3/4	613-378-2477 BUS
Oshawa	Herb Knox	February 22-25	416-839-1603 BUS 416-723-7353 RES
Ottawa	Don Russel	February 26/27	613-567-3727 BUS 613-825-2941 RES
St. Thomas	Tom Pietrangelo	TBA	519-631-4460 BUS 519-765-4684 RES
Sudbury	Frank Musico	February 19-21	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	February 26/27	416-625-7731 BUS
	John Darraugh		416-896-2695 RES 416-791-2400 BUS
	Don Strathdee		416-584-9343 RES 416-239-4847 BUS 416-244-0578 RES
Quebec Montreal	Denny Christianson	March 19	514-487-4566 RES
Quebec City	Rene Joly	March 19	418-656-7061 BUS 418-845-9427 RES
Atlantic Canada Maritime MusicFest (Halifax)	Don Hughes	April 7-9	902-464-2036 BUS 902-462-3738 RES
Newfoundland St. John's	Ed Kendall	March 12-16	709-579-2756 BUS 709-368-6587 RES

1988
CANADIAN CONCERT BAND
FESTIVAL REGIONALS

REGION	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER
British Columbia			
Abbotsford	Kerry Turner	April 28-30	604-859-4891 BUS 604-888-5494 RES
Coquitlam	John White	Feb 29 - March 4	604-936-0491 BUS 604-581-4938 RES
Kelowna	Jeff Kenyon	March 17-19	604-549-3408 RES
Nelson	Helene McGall	April 15/16	604-352-6669 BUS
Prince George	Eugene Bates	TBA	-
Vancouver	David Ennis	March 22-25	604-261-6391 BUS 604-525-1701 RES
Victoria	Gary Rupert	March 16-18	604-381-3212 BUS 604-386-1984 RES
Alberta			
Calgary	Don Globa	March 11/12	403-288-7775 BUS 403-240-4100 RES
Edmonton	Russ Chevalier	March 18/19	403-451-1870 BUS
Saskatchewan			
Regina	Greg Way	March 17-19	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Brian Fox	February 25-27	306-424-5100 BUS 306-652-9675 RES
Manitoba			
Winnipeg	George Douglas	February 22-27	204-775-0428 BUS
Ontario			
Bracebridge	Jackie Mitchell	February 26/27	705-645-4496 RES
Hamilton	Russ Weil	February 12-14	416-527-5092 BUS 416-648-6219 RES
Kingston	Dick Van Raadshoven	March 3/4	613-378-2477 BUS
Oshawa	Herb Knox	February 23-25	416-839-1603 BUS 416-723-7353 RES
Ottawa	Don Russel	March 4/5	613-567-3727 BUS 613-825-2941 RES
St. Thomas	Bruce Smith	February 27 March 5	519-631-3770 BUS 519-633-7127 RES
Sudbury	Frank Musico	February 19-21	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	March 4/5	416-625-7731 BUS 416-896-2695 RES
	John Darraugh		416-791-2400 BUS 416-584-9343 RES
	Don Strathdee	March 4	416-239-4847 BUS 416-244-0578 RES
Quebec			
Montreal	Gilles Tremblay	February TBA	514-372-6882 BUS 514-375-3842 RES
Quebec City	Leandre DeCelles	March 19	418-839-9468 BUS 418-651-6690 RES
Atlantic Canada			
Maritime MusicFest (Halifax)	Don Hughes	April 7-9	902-464-2036 BUS 902-462-3738 RES
Newfoundland			
St. John's	Jim Duff	March 14-18	709-753-2351 BUS 709-753-5564 RES



1988
CANADIAN CHORAL
FESTIVAL REGIONALS

CC= Concert Choir VJ= Vocal Jazz COMB= Combination

REGION	REGIONAL CO-ORDINATOR	FESTIVAL DATE	TELEPHONE NUMBER
British Columbia			
Coquitlam (CC)	John White	February 29	604-936-0491 BUS 604-581-4938 RES
Kelowna (VJ) (CC)	John Mutter	March 17	604-762-2841 BUS 604-703-7279 RES
Nelson (VJ)	Helene McGall	April 15/16	604-352-6669 BUS
North Vancouver (CC)	Janet Warren	April 13	604-985-3181 BUS 604-980-6359 RES
North Vancouver (VJ)	Peter Taylor	March 18/19	604-987-9341 BUS 604-980-6359 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 26/27	604-263-2321 BUS 604-261-6891 RES
Vancouver Island Choral Festival (CC)	Eileen Cooper	April 15	604-382-9226 BUS
Victoria (VJ) (COMB)	Gary Rupert	February 17	604-381-3212 BUS 604-386-1984 RES
Alberta			
Calgary (VJ) (CC)	Don Globa	March 11/12	403-288-7775 BUS 403-240-4100 RES
Edmonton (VJ) (CC)	Russ Chevalier	March 18/19	403-451-1870 BUS
Alberta Choral Federation (Edmonton) (CC)	Madge McCready	Contact Madge McCready directly	403-428-1096 BUS
Saskatchewan			
Regina (CC) (VJ)	Greg Way	March 17-19	306-757-7272 BUS 306-586-9584 RES
Saskatoon (CC) (VJ)	Karen Kowalenko	February 25-27	306-244-8178 BUS 306-382-9546 RES
Manitoba			
Brandon Jazz (VJ) (COMB)	Brent Campbell	March 18/19	204-727-7019 BUS 204-725-1589 RES
Winnipeg (CC)	Elizabeth Kristjanson	November 26-28	204-269-2130 BUS
Manitoba Choral Association (Winnipeg) (CC)	Audrey Nutter	Contact Audrey Nutter directly	204-942-6037 BUS
Ontario			
Kingston	Dick Van Raadshoven	March 3/4	613-378-2477 BUS
Oshawa (CC) (VJ) (COMB)	Russ Baird	March 24-26	416-728-7531 BUS 416-985-8340 RES
Ottawa (CC) (VJ) (COMB)	Don Russel	February 26/27	613-567-3727 BUS 613-825-2941 RES
St. Thomas (CC) (VJ) (COMB)	Bruce Smith	TBA	519-631-3770 BUS 416-633-7127 RES
Quebec			
Montreal (CC) (VJ) (COMB)	Sylvie Paquette	TBA	-
Quebec City (CC) (VJ) (COMB)	Rejean Marois	March 19	418-654-1385 RES
Nova Scotia			
Maritime MusicFest (Halifax) (CC)	Don Hughes	April 7-9	902-464-2036 BUS 902-462-3738 RES
Truro (CC)	Jeff Joudrey	Contact Jeff Joudrey directly	902-893-4242 BUS 902-893-8425 RES
New Brunswick/P.E.I.			
N.B. Choral Federation (Fredericton)	Carolyn Nielson	Contact Carolyn Nielson directly	506-453-2812 BUS
Newfoundland			
St. John's (VJ) (COMB)	Ed Kendall	March 12-16	709-579-2756 BUS 709-368-6587 RES